



Sunshine Tour

Pairs Dressage Test 1

Arena 20m x 40m

Rider 1 is on the LEFT, Rider 2 on the RIGHT. Unless specifically mentioned, all work is done side by side.

1.	A C	Enter in working trot, side-by-side. Proceed down centre line without halting Track right	10
2.	B	Circle right 20m diameter	10
3.	BFAK	Working trot	10
4.	KXM MCHE	Change the rein in working trot Working trot	10
5.	E	Circle left 20m diameter	10
6.	EKA FB	Working trot	10
7.	B E	Turn left RIDERS SPLIT Rider 1 turn left Rider 2 turn right	10
8.	Between K & A A	Rider 1 – transition to working canter Rider 1 – circle left 20m diameter	10
	Between H & C C	Rider 2 – transition to working canter Rider 2 – circle right 20m diameter	
9.	A FXH	Rider 1 – transition to working trot. Rider 1 – change the rein in working trot	10
	C MXK	Rider 2 – transition to working trot. Rider 2 – change the rein in working trot	
10.	Between H & C C	Rider 1 – transition to working canter Rider 1 – circle right 20m diameter	10
	Between K & A A	Rider 2 – transition to working canter Rider 2 – circle left 20m diameter	

11.	Between C & M B	Rider 1 – transition to working trot. Rider 1 – turn right	10
	Between A & F B	Rider 2 – transition to working trot Rider 2 – turn left	
12.	E Between K & A	RIDERS REUNITE Turn left side-by-side Transition to medium walk	10
13.	FXH	Change the rein, free walk on a long rein	10
	H	Transition to medium walk	
14.	Between C & M MBFA	Transition to working trot Working trot	10
	A X	Turn right. Proceed down the centre line in working trot Halt, immobility, salute	
		Collective Marks	
16		Paces The paces and way of going	10
17.		Effectiveness The use of the arena and accuracy	10
18.		Riders Results Influence & balance, correct use of aids	10
19.		Coordination & Harmony Coordination and synchronisation of the pairing	10
20.		Presentation of Horse & Rider Harmonisation & appeal of presentation	10
		Maximum marks	200